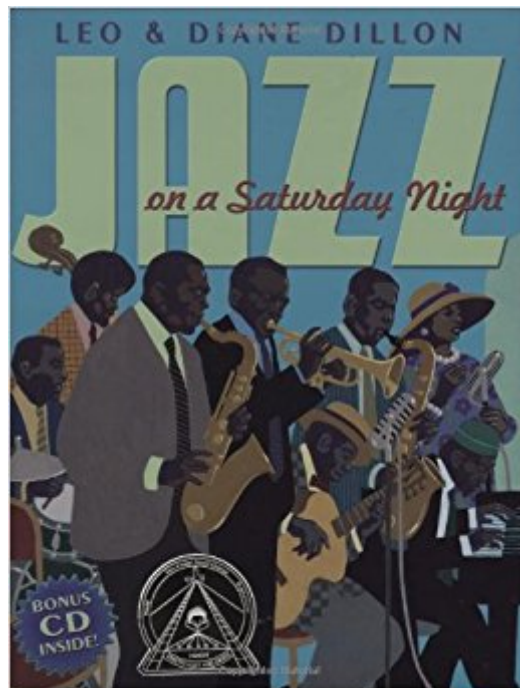




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Jazz On A Saturday Night (Coretta Scott King Honor Book)



Synopsis

Celebrated illustrators Leo and Diane Dillon have won the Caldecott Medal twice, and now they present stunning illustrations of an evening of jazz music, complete with a special CD. If you have ever been lucky enough to hear great jazz, then you will understand the pure magic of this book. Leo and Diane Dillon use bright colors and musical patterns that make music skip off the page in this toe-tapping homage to many jazz greats. From Miles Davis and Charlie Parker to Ella Fitzgerald, here is a dream team sure to knock your socks off. Learn about this popular music form and read a biography of each player pictured-and then hear each instrument play on a specially produced CD. What's the featured song? "Jazz on a Saturday Night," written and recorded to accompany this book.

Book Information

Lexile Measure: AD580L (What's this?)

Hardcover: 40 pages

Publisher: The Blue Sky Press; Rei/Com edition (September 1, 2007)

Language: English

ISBN-10: 0590478931

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Product Dimensions: 11.2 x 8.8 x 0.4 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.7 out of 5 stars 11 customer reviews

Best Sellers Rank: #335,490 in Books (See Top 100 in Books) #13 in [Books > Children's Books > Arts, Music & Photography > Music > Jazz](#) #579 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Social Skills](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Starred Review. Kindergarten-Grade 4 *"Ladies and gents, what a jam this will be! an evening of jazz immortality!"* And how! John Coltrane and Charlie Parker on sax, Thelonious Monk on piano, vocals by Ella Fitzgerald, trumpet by Miles Davis, drums by Max Roach, Stanley Clarke on bass! The audience is captivated and carried along on "a river of melody sketched in dim light" in this rhythmic tribute to traditional jazz. The spreads, graphic-styled paintings rendered in deep matte tones with a suggestion of collage, switch between stage and

audience, with swirling background patterns portraying the flow of music. The grow-ing excitement of this jazz extravaganza is perfectly complemented by the joyful rhyming text: "Repeat on the beat/when Max Roach keeps the heat/on his drums, rhythm thrums,/makes you jump in your seat." The first track on the accompa-nying CD is an introduction to jazz. Each instrument in the book is highlighted individually, followed by the second track, a recording of the original song "Jazz on a Saturday Night." The Dillons' lyrics comprise part of the book's text, and the number features each of the instruments riffing solo and then the ensemble jamming together. The book opens with a one-page overview of jazz and concludes with biographical snapshots of the featured musicians. A splendid read-aloud/listen-along multisensory title, Jazz is an interdisciplinary workhorse, perfect for music, art, movement, poetry, so-cial studies, and language-arts classes. Pair it with the Dillons' Rap a Tap Tap: Here's Bojangles, Think of That (Live Oak Media, 2005) for a rhythmic explosion of sight, sound, and word.~•Joyce Adams Burner, Hillcrest Library, Prairie Village, KS Copyright ~© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

During more than four decades of illustrating children's books, two-time Caldecott Medalists LEO and DIANE DILLON have received nearly every award and honor in this genre. Although they have illustrated scores of books written by others, this is the second book they have written themselves. The first, Rap a Tap Tap: Here's Bojangles—Think of That! was published by The Blue Sky Press in 2002. They live in New York City.

This book is a nice introduction to the world of jazz music. A short history of Jazz in the front of the book was helpful to me as I planned a K-2 art lesson centering around Jazz music. Students enjoyed the rymes accompanied by bold, silkscreen style illustrations. The accompanying CD is simple enough for young students and highlights jazz instruments one by one giving a short description followed by the sound that instrument makes. The CD concludes with a jazz song which includes lyrics that match words from the book. Especially of interest to my students was the bio on the authors/illustrators....who often listen to music while they paint! Just like we do in class. :)

Our son loves this book! I even bought one for our niece!

My granddaughter enjoyed this book. Just the words of it sound "jazzy," and the CD is a great learning experience about different musical instruments.

The renowned team of Leo and Diane Dillon sparkle in this fond evocation of jazz greats, as entertaining as it is educational. They contrive a "dream team" of six jazz legends, John Coltrane, Ella Fitzgerald, Charlie Parker, Thelonious Monk, Miles Davis, and Max Roach, and one relative newcomer to the pantheon, bassist Stanley Clarke. We're there with the all-Black audience in a small theater setting, delighted and inspired as the fantasy begins with Miles soloing on trumpet, and--one of my personal favorites, sometimes overlooked--Max Roach on the drums: Repeat on the beat When Max Roach keeps the heat On his drums, rhythm thrums, Makes you jump in your seat. The Dillons know their stuff, whether it's the period (1950's) clothing, the audience reaction (Feel the beat in your feet, what a treat), the roots of jazz, or the nicknames and styles of the musicians: Charlie Parker's alto sax riffs "fly through the sky, on the wings of a bird." They capture of essence of Monk in two sentences--in a book for kids! Thelonious Monk invents on the keys, Does his own thing, not aiming to please. Discordant chords now blend to be Pure genius, joined in harmony. The richly saturated illustrations are as captivating as the text, While they could be computer-generated, they're warm and have a graphics/poster quality. An "African" style pattern often backs the foregrounded musicians, providing visual interest and unity. I have a few very minor qualms, trivial really--but perhaps expected from one who is a major fan of jazz as well as kids' books: While the musicians' portraits are generally excellent, they don't quite get Ella Fitzgerald right. (In fact, a lighting technician backstage resembles Billie Holiday more than Ella's picture resemble Ella.) Miles Davis could blow both hot and cool jazz, but it is for the latter that he is most famous. Puzzling then, that Miles' trumpet's "sparks heat up the skies." Finally, Charles Mingus is the definitive bass player, and belongs here for both historical and stylistic reasons. Perhaps the Dillons wanted to include a somewhat more contemporary player. I assumed the included CD would be a brief, watered-down composition, but I was wrong. After an interesting 12-13 minute sampling of the various instruments (contrasting different saxes, drums, volumes, and tempos), the uncredited band plays an exciting number that shows off the instruments' individual and collective expression. As with the text, the CD strikes just the right balance of easy-going instruction and sheer finger-snapping, toe-tapping fun. Better get this one into yo'soul, and onto your bookcase!

Jazz on a Saturday Night introduced students to jazz as a uniquely American music form, thanks to the artistic skills of the husband and wife team, Leo and Diane Dillon. In this lyrical story, seven legendary jazz musicians shared the sounds of their instruments and their love of music with their mesmerized audience. Patrons lined up to hear the music of Stanley Clarke, John Coltrane, Miles Davis, Ella Fitzgerald, Thelonious Monk, Charlie Parker, and Max Roach. The musicians took their

places on stage and the master of ceremony opened the show. Silence fell over the room, as Miles Davis took to the trumpet and Max Roach kept beat on drums. Soon, Charlie Parker and John Coltrane joined in with dueling saxophones. The adults smiled with joy and the children danced to the rhythm. Without skipping a beat, Thelonious Monk added the delightful sound of his eighty-eight key piano. As the guitars improvised their tunes, Stanley Clarke infused the melodic sound of his bass. Just as the band got into full swing, the voice of Ella Fitzgerald filled the room with her soulful scat. The audience jumped to their feet with excitement! As the performance ended and the patrons filed out, the rhythm and the beat could still be felt from the jazz on a Saturday night. This fictional, one-night only, musical extravaganza acquainted readers with the happenings in Saturday night jam sessions found in clubs around the world. Whether it's about the music or the musicians, Jazz on a Saturday Night would serve as a resource for beginning jazz students of all ages, accompanied by its easy-listening companion CD. THE COMPACT DISC (CD) On track one, Leo and Diane Dillon personally narrated a jazz introduction. They gave clarity to the instruments (the trumpet, drums, alto & tenor saxophones, piano, acoustic guitar, electric bass guitar and the human voice) that makes this musical style distinctive. On track two, a special jazz selection was created to compliment the words and the mood of the words found in Jazz on a Saturday Night.

Bold art and soft music. And a CD, which is really necessary for a book like this. Learn about how jazz is performed and the major instruments, as well as some of the more prominent musicians. It's sort of a "dream team" story, with all the musicians together, even if that's not historically accurate. And that's really forgivable, in order to make this book as educational as possible. I think you should listen to the CD before reading the book, since the book is ore the story of a single night, while the CD is what teaches. You can listen to track one on its own, and then read the book alongside track two, since some of the words in the book overlap with the lyrics. A good choice for your aspiring musician!

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